CATALOGUE

OF

ENGLISH PORCELAIN

PLATES, FIGURES, ETC.

The Property of a Gentleman ;

EARLY WORKS OF ART AND FURNITURE,
STUART NEEDLEWORK PICTURES, ETC.

From the Collections of the late Charles J. Lomax, Esq.
Sold by Order of Mrs. C. J. Lomax ;

OLD ENGLISH PEWTER

The Property of Victor Alexander, Esq. ;

FRENCH & ENGLISH WORKS OF ART & FURNITURE

BRONZES, CERAMICS, ETC.

The Property of a Gentleman deceased ;

A VERY FINE EARLY 18TH CENTURY WALNUT BUREAU
A COLLECTION OF REGENCY FURNITURE, ETC.

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AT ONE O'CLOCK PRECISELY

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CATALOGUE

OF

PORCELAIN, NEEDLEWORK PICTURES, ENGLISH & FRENCH WORKS OF ART & FURNITURE

DAY OF SALE:

Friday, April 9th, 1937

The Property of a Gentleman

ENGLISH PORCELAIN

1 A set of four Worcester Coffee Cups and Saucers, and two Tea Cups, transfer printed in black with the subject of "L'Amour", after the French original; and two Liverpool Cups and Saucers with a similar subject 14

2 A pair of Liverpool Cups and Saucers, transfer printed in black with figures by a fountain, after the painting by Watteau in the Wallace Collection, called "La Cascade" (*cf. Schreiber Cat., Vol.* 1, *pl.* 74, *no.* 787, *and Hobson, pl.* 50); another Cup and Saucer, with lovers in a garden setting; and another Cup and Saucer, etched in black with a chinoiserie subject 8

*** Hobson in "Worcester Porcelain" illustrates a similar saucer, pl. 54.

3 A Worcester bell-shaped Mug, transfer printed in black with a bust portrait of the King of Prussia, flanked by figures of Fame and trophies of War, *signed with the rebus of Holdship*, 4¾*in.*; a smaller Mug, 3½*in.*; and a pair of cylindrical Mugs, with similar decoration and *signed with the rebus of Holdship*, 3½*in.* 4

4 A set of three Worcester Vases, transfer printed in black with milking scenes, the central vase with a cover, the reverse of the vases with floral sprays, 10½*in. and* 6½*in.* 4

5 A Worcester cylindrical Mug, transfer printed in black on one side with two ladies and a gentleman fishing, after a drawing by William Woollett, the reverse with " La Diseuse D'Aventure ", after Watteau, 4¾*in.* ; and another small Mug, printed on one side with figures dancing and the other with a fortune-teller, 3¼*in.* 2

*** A similar mug to the first named is illustrated by Rackham in the Schreiber Cat. Vol. 1, pl. 71, no. 638, see also Hobson, " Worcester Porcelain ", p. 73.

6 A Worcester Teapot, Cover and Stand, transfer printed in black with the subject of " L'Amour ", *signed with the rebus of Holdship, R.H. Worcester,* the stand printed with the Teaparty, *also signed,* teapot 6¼*in.* 3

7 A Liverpool Sugar Basin and Cover, both transfer printed in black with a bust portrait of the King of Prussia and figures of Fame and trophies of War, 5½*in.* ; and a Liverpool Plate, printed in black with the Teaparty, *after Hancock,* 8¼*in.* 3

8 A Worcester Mug of small cylindrical shape, transfer printed in black with a hay-making scene, *signed R. Hancock fecit,* 3½*in.* ; another cylindrical Mug, with a pastoral scene, 3½*in.* ; and a small Mug, printed with the Milkmaid, 2½*in.* 3

9 A Worcester Teapot, Cover and Stand, transfer printed in black with " L'Amour " on one side, *signed with the rebus of Holdship, R. H. Worcester,* a gardener grafting a tree on the reverse, the stand with the subject of " L'Amour ", 4¼*in.* 3

10 A Worcester Coffee Pot and Cover, transfer printed in black on one side with " L'Amour ", after the French original, and on the other side with lovers in a pastoral setting, the cover surmounted by a floral knop, 9*in.* (*shape, cf. Schreiber Cat., Vol.* 1, *pl.* 70, *no.* 645) 2

11 A Worcester leaf Jug, with mask spout and scroll handle, transfer printed round the body with pastoral scenes, in black, $8\frac{1}{8}$*in.*; a Liverpool Bowl of large size, printed in black in the centre with "Susan's Farewell", the exterior with "Jemmy's Farewell and Return", 11*in.*; and a pair of Plates and a Dish, printed in black with exotic birds, $13\frac{3}{4}$*in. and* 9*in.* 5

12 A Worcester Tea Service, transfer printed in black with Milkmaids and pastoral scenes, comprising:—Teapot and Cover, Milk Jug, Tea Poy and Cover, Slop Basin, two Bread and Butter Plates, Spoon Tray, five Coffee Cups, twelve Tea Cups and eleven Saucers (*cf. Hobson, "Worcester Porcelain", pl.* 51, *no.* 8) 37

13 A rare Worcester Vase, transfer printed in black with an equestrian figure of George II above trophies of Liberty, *signed with the rebus of Holdship, "R. H. Worcester"*, the reverse with a ship in full sail, divided by chinoiserie vignettes printed in colours, after Pillement, *neck faulty*, $10\frac{3}{4}$*in.*

14 Admiral Rodney. A rare Liverpool cylindrical Mug of small size, the front transfer printed in mauve with a bust portrait of the Admiral flanked by scrolls, inscribed *"Sr. Geo. Bridges Rodney Bar"*, the interior with a pink band, $3\frac{3}{4}$*in.*

15 A Worcester Cream Jug and a Cup and Saucer, transfer printed in colours with classical ruins and landscapes, $4\frac{1}{2}$*in.*; and a Cup, transfer printed in black with classical ruins, *mark crossed swords and* 9 4

16 A Leeds creamware Teapot, with scroll spout and handle, transfer printed in black with Watteau figures on one side and exotic birds on the other, 6*in.*; another Teapot with Watteau figures, $5\frac{1}{2}$*in.*; and a small Mug, transfer printed in black with "The Deserted Village", $3\frac{3}{4}$*in.* 5

17 A Leeds creamware Mug, *by Cockburn*, of cylindrical form, transfer printed in black with the Signing of the Peace of Amiens, $4\frac{1}{2}$*in.*; another with the Tyne Bridge, $4\frac{3}{4}$*in.*; and a small Mug, printed in brown with John Bull beating Napoleon, $3\frac{3}{4}$*in.* 3

18 A good quality Worcester Teapot and Cover, painted in underglaze blue with simple flower-sprays and butterflies, the cover surmounted by a floral knop, 6*in.*, *script "W" mark*; a Worcester Tea Poy, painted with a landscape and flowers, $5\frac{1}{4}$*in.*, *crescent mark*; a Plymouth Teapoy; and another 6

19 A pair of Worcester Jardinières, painted round the rims with a band of flowers on a black ground, 6*in.*, *Flight & Barr mark in mauve*; a Worcester Spill Vase, with views of Worcester and Malvern on a blue ground, 3*in.*; and a Chamberlain Vase, painted on an apricot and gold ground with a reserved panel of a scene from the Comedy of Errors, 9*in.* 6

20 A pair of Worcester Saucer Dishes, painted in blue, "rouge-de-fer", green and gold in Chinese style with a scaly dragon mid cloud-bands, within radiating panels of *feng huang* and conventional floral ornament, 8*in.*, *shop seal marks and impressed mark "B.F.B." crowned*; and two octagonal Plates, painted with exotic birds and pine trees with green stipple borders in Chinese "famille verte" style, 10*in.*; a Chinese original; and a Worcester copy 4

21 A pair of Caughley powder blue Plates, with fluted borders, painted in the centres with flowering plants in Chinese style, within radiating powder blue borders enriched with reserved panels of flowers and utensils, 8⅝*in.*, *marks "S" and "C"* 2

22 A Chelsea Derby Saucer Dish, painted round the well border with medallions of bust profile portraits, divided by festoons of leaves and flower-heads, 7¾*in.*, *anchor and "D" in gold*; a Chelsea Derby Dish, with moulded border, also painted with medallion portraits, 10*in.*, *gold anchor and "D"*; and another shaped Dish of similar pattern 3

23 A Bloor Derby Plate, painted round the border with a variety of natural flowers *by Billingsley*, within a gilt dentil rim, the centre of the plate with a single spray, 7¾*in.*, *mark in red*; and an oval Nantgarw Dish, painted with scattered sprays of roses, 11⅞*in.*, *impressed mark "Nantgarw C.W."* 2

24 A Chelsea Leaf Dish, with rustic handle moulded with leaves, the base moulded with flowers and supported on four short legs, 7½*in.*, *red anchor mark*; a Chelsea Stand, encrusted with shells in relief and with a white glaze, 4½*in.*; and a pair of Leaf Dishes 4

25 A pair of Chelsea Vases with double handles, decorated in gold on a dark blue ground with exotic birds, supported on drum-shaped circular plinths, 10½*in.*, *red anchor marks* 4

26 A fine Höchst Group of a Boy, feeding pigeons in a pigeon cote, on a moulded rockwork base, 13½*in.* ; *mark in blue* ; a small Höchst Figure of a Girl with an apron full of flowers, 6*in.* ; and a small Group of a Girl and a Dog, 8*in.* 3

27 A pair of Derby Figures of a Lady and Gallant, in flowered robes, against bocage backgrounds, terminating in candle nozzles, the whole supported on rococo gilt and turquoise scroll bases, 10½*in.* 2

28 A Chelsea Derby Figure of Wilkes, in white coat and pink cloak leaning on a pedestal, the base with a figure of a putto, mace and sword, moulded with key fret, 11¼*in.*

29 A PAIR OF BOW BIRD GROUPS, with two yellow buntings surmounting tree stumps, encrusted with flowers and with a nest of young birds in the fork of the branches, the perforated bases with gnarled roots and dogs, 7¼*in.* 2

30 A PAIR OF RARE DERBY FIGURES OF YELLOW BUNTINGS, perched on cross branches encrusted with flowers and terminating in tree trunk bases, the plumage cream with yellow and manganese markings turning to puce, 6¼*in.* 2

31 A PAIR OF FINE EARLY DERBY FIGURES OF THE JEW PEDLAR AND HIS WIFE, the man with a basket of bottles, in fur-lined turquoise coat and yellow flowered breeches, with red fur-lined cap, the woman in puce flowered dress with yellow flowered skirt and turquoise cap, both supported on flower encrusted bases, 7¼*in.* 2

*** A similar pair is illustrated by Rackham in the Schreiber Catalogue, pl. 34, no. 294 ; see also " Chelsea Porcelain ", by William King, pl. 33 ; Meissen Festive Publication, pl. 10, and Chaffers, fig. 505.

From the Collections formed by the late Charles J. Lomax, Esq.

[Sold by Order of Mrs. C. J. Lomax]

WORKS OF ART

32 An old English leather Bombard, of the usual type with right-angled handle, and stitched conical foot, 14¾*in.* ; and a leather Bottell, 7¼*in.* 2

33 A silver-mounted small Black Jack of tapered conical form, with the owner's initials "*R.W.*", between is the maker's mark "*W.T.*", 6⅛*in.* ; and a cylindrical Beaker, slightly tapered at the base, 7½*in.* 2

34 An old English horn Lantern of cylindrical form with conical top, surmounted by a ring handle, 16*in.* ; a Spit ; and three Rush Light Holders 5

35 A set of four plated Candlesticks, 11¼*in.* ; a pair of Snuffers and Trays ; and a bronze Mortar with double handles and a bust portrait of Charles I on either side, 4¾*in.* 9

36 Two pewter Mantelpiece Ornaments, one in the form of an officer in uniform, the other of a musician, 10*in.* ; four Snuffboxes ; two other pieces ; two Wig Curlers ; a miniature Ewer and Basin of early glass ; and sundries *a lot*

37 A pair of pewter Bleeding Bowls, with double handles ornamented with stars, 10*in.* ; and a collection of sixteen pewter and latten Spoons, on a painted wood stand ornamented with flowers, 15*in.* 19

38 A Stuart pewter Tankard of tapered cylindrical form, the flat domed cover with protruding rim, the handle terminating in a spade volute, the thumb-piece with ram's horn terminal, 6½*in.*

39 An early Georgian Tankard, with double domed lid and well proportioned handle terminating in a scroll volute, the cylindrical body with a plain rib, 6*in.* (*type, cf. Cotterell, fig.* 116)

40 A GOOD EARLY PEWTER MEASURE with a pear-shaped body, on a conical foot, the flat domed lid with erect thumb-piece and almost right-angled loop handle, with tapering volute, $9\frac{3}{8}$*in.*

FINE NEEDLEWORK PICTURES

41 A small Stuart Needlwork Picture of the Fall, in coloured silks and wools, with three-quarter length figures of Adam and Eve, flanked by angels and skeletons, the spandrels with suns in splendour and a narrow panel of fruit above, framed, $10\frac{1}{4}$*in. by* 9*in.*

42 A small Stumpwork Picture of a Stag at Lodge, an oak tree with acorns, insects, flowers and a parrot, 9*in. by* $6\frac{1}{2}$*in.* ; and another 2

43 An attractive mid-17th Century Needlework Picture of the Judgment of Paris, in coloured silks and wools on a silk ground, two cupids holding a wreath above the head of Venus, the clouds in shades of red, blue and gold, framed, $14\frac{1}{2}$*in. by* $11\frac{1}{2}$*in.*

44 A fine Charles I Stumpwork Picture of a lady and gallant flanking a lion, and above a sun in splendour, the four corners finely worked with flowering trees on a cream silk ground, tortoiseshell frame, $15\frac{1}{2}$*in. by* $12\frac{1}{4}$*in.*

45 A STUART STUMPWORK PICTURE of a king seated on a throne, visited by a queen followed by retainers, a castle in the background, trees, birds, animals and insects, finely worked in coloured silks and wools on a cream ground, the subject probably intended for Esther and Ahasueras, $16\frac{3}{4}$*in. by* 13*in.*

46 ANOTHER with two full length figures of ladies holding fruiting and flowering branches within an oval, the four corners with flowers, the top with birds on branches, the base with a lion and a leopard, $18\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

47 A LARGE STUART STUMPWORK PICTURE with bust portraits of a man and a woman, a castle in the background, within an oval wreath, the corners with flowers, the upper part with birds on branches, flanked by a shepherd and shepherdess, a stag and a lion at the base, tortoiseshell frame, 25*in. by* $19\frac{1}{4}$*in.*

The Property of Mrs. A. B. Yuille

180 *Oakwood Court, Kensington*

48 An Elizabethan Needlework Panel, worked with a scrolling floral design in raised work, in button-holing and other stitches in polychrome silks and gilt thread, flanked by two bullion-work borders, 9¾*in.* *by* 8½*in.* ; and a narrow Panel, with a stump figure of a halberdier, 7*in.* ; in glazed frame, 19½*in.*

The Property of Victor Alexander, Esq.

The Oaks, Galley Lane, Barnet

PEWTER AND WORKS OF ART

49 A set of four pewter Plates, *by William Fasson*, 9½*in.* ; another, *by Chard*, 9*in.* ; a set of three others, 9½*in.* ; and a pair of oval Dishes with beaded borders, 15½*in.* 10

50 A pair of Plates, *by Compton, inscribed "Lincoln's Inn*, 1846", and with initials "*W.H.T.*", 11*in.* ; a set of five Plates, *by Duncumb*, 8½*in.* ; and another pair, larger, *by the same maker*, 9½*in.*

51 A late 17th Century Mug, of tapered cylindrical form, with a reeded base, 4½*in.* ; a set of four bell-shaped Tankards, 5*in.* ; and a pewter Dish, *by Francis Piggott*, 13½*in.* 6

52 A pair of good Dishes, with plain everted rims, *by Duncumb*, 15*in.* ; and another set of four Irish Dishes, with folded rims, 15*in.* 6

53 A pair of fine pewter Chargers with shallow sunk centres and plain everted rims, 18*in.* ; and three other good pewter Chargers, one with reeded rim, 16½*in.* 5

54 A fine pewter Charger, *by Stephen*, with wide everted rim and deep sunk centre, 18*in.* ; and another pair, somewhat similar, probably of Irish manufacture, 18*in.* 3

Other Properties

55 A SET OF ELEVEN ELIZABETHAN ROUNDELS, each painted in the centre with a trite maxim or proverb on a green or orange ground, enclosed by wide border of acorns and leaves, 5½*in.*; in turned wood box 13

56 A SET OF TWELVE ELIZABETHAN ROUNDELS or Trenchers, the centres inscribed with trite maxims and verses within interlaced strapwork and foliate borders in red and other colours, now somewhat rubbed, 5¼*in.*, original turned wood case with traces of painting on the lid

57 A large early 18th Century pewter Charger, with reeded rim, the centre engraved with armorials within floral mantling, and enclosing amatory trophies, 22½*in.*

58 A large old English bronze Cauldron, with globular body and flared neck, joined to the body by two right-angled handles, and supported on three triangular feet, the side ornamented with a foundry mark of simple geometric type, 11½*in. high*, 14½*in. diam.*, 15/16*th Century*

59 VOLTAIRE: A wax Model of the dying Voltaire, *by Christopher Curtius*, depicted with his head resting on a pillow in a lounge armchair, the colourings of the robes and chair in pastel shades of grey, green and reddy brown, glazed case, 10*in. long*, 8*in. high*

*** Christopher Curtius, the maternal uncle of Madame Tussaud, b. 1770, d. 1794, instructed his niece in the art.

Complete details of the work of Curtius are attached to the back of the case.

See also *Connoisseur*, July, 1927.

60 AN ALABASTER GROUP of the Virgin and Child, the former is depicted in finely sculptured long flowing robes, holding the Child on Her left arm who is looking up into Her face, 18*in.*, *Italian*, 16*th Century*; wood stand 2

61 A bronze Bust of a Boy, *by Derwent Wood, R.A., signed*, well cast, with short hair and head turned slightly to his right, on shaped green marble plinth, 14½*in.*

62 A marble Bust of a Young Girl, *by F. W. Pomeroy, R.A.*, 1920, *signed*, she is depicted full face, with hair reaching to her shoulders tied on one side by a ribbon, on shaped socle and rectangular marble plinth, 19½*in.*

63 An Empire Mantel Clock in rectangular ormolu case, with torches at the corners, and rosette numerals, surmounted by a seated figure of a child, with flowers at her feet, 4¼*in. high*

64 Another, in ormolu vase-shaped case, with swan's-neck handles and chased borders, on square base, 10¼*in. high*; and a pair of ormolu Candlesticks, supported by bronze Egyptian figures, and with cut-glass pendants, on circular bases, 9¾*in. high* 3

65 A pair of Empire ormolu Candelabra, the bronze columns formed as Eastern female figures holding braziers, and supporting baskets of flowers, and with scroll branches for two lights, on circular pedestals and square bases, 1*ft.* 4*in. high* 2

66 A pair of Empire bronze and ormolu Candlesticks, formed as seated figures of boys holding French horns, on circular pedestals and square bases, 1*ft.* 1*in. high*; and an ebonised oblong Inkstand, with glass and ormolu inkwells, etc., 9½*in. wide* 3

67 A pair of Empire Candlesticks, with cut-glass columns, and chased ormolu sconces and bases, 11*in. high*; and a Mantel Clock in green marble case, surmounted by an ormolu vase and with chased acanthus borders, 1*ft.* 1*in. high* 2

68 A pair of Empire glass Vases, cut with a large diamond pattern, and with winged caryatid handles of chased ormolu, on square bases, 11¼*in. high* 2

69 A pair of Empire ormolu Candlesticks, the columns chased with a spiral design, springing from acanthus foliage, on circular bases chased with cornucopiae joined by ribbons, 10½*in. high*; and a set of three porcelain Vases, painted and gilt with jewelled ornament on black ground, 9½*in. high*, fitted for electric light 5

70 A Louis XVI Mantel Clock in white marble lyre-shaped case, with ormolu mounts, chased with flower festoons, etc., and surmounted by a rayed Medusa head, on oval base, *by Festeau le Jeune à Paris*, 1*ft.* 10*in. high*

71 An Empire white statuary marble Bust of a Lady, wearing light drapery, her hair swathed with a ribbon and held by a comb in the form of arrows, 2*ft. high*, on pedestal; and an alabaster Pedestal with chased ormolu mounts

The Property of a Gentleman (*decd.*)

[Sold by Order of the Executors]

BRONZES

72 A set of four bronze Busts of Roman Emperors, supported on circular bronze plinths and on small labels bearing their names, Otto, Octavius, Galigula and Galba, 11*in.* 4

73 A pair of Italian 16th Century bronze Plate Holders, in the form of cupids riding on dolphins, the tails forming the holders, the heads resting on scallop shell bases, 9*in.* 2

*** From the Carmichael Collection.

74 A small Italian 16th Century bronze Mortar, decorated in relief with busts divided by caryatids, 2$\frac{3}{4}$*in.*; and a pair of bronze Bowls, 5$\frac{3}{4}$*in.* 3

75 An Italian 16th Century bronze Figure of a Warrior, in classic costume, wearing a plumed helmet, a sword of cinquedea type, with "S" quillons, supported on a circular base, his raised left leg resting on a helmet, 8$\frac{3}{4}$*in.*

76 A fine bronze Head of a Monkey, *after Gian da Bologna*, strongly modelled and supported on a wooden stand, 10$\frac{3}{4}$*in.*, *Italian*, 16*th Century*

*** From the Fitzhenry Collection (sale lot 217).

77 A pair of Italian 16th Century Candlesticks, the nozzles with cupids' heads in relief supported on domed circular bases ornamented with acanthus, and in their turn resting on three sphinxes, brown patination, 7*in.* 2

78 Two well-cast bronze Figures of Antinous and the Youthful Bacchus, the latter garlanded with vines, a goatskin and his right hand over his head, holding a bunch of grapes, his left with a similar bunch, which a lion at his feet is trying to reach, 10*in.* 2

79 MERCURY. A fine Italian bronze Figure of Mercury, supported by a spouting putto head, fine brown patination, supported on a circular marble cylinder terminating in a square base, 27*in.*

80 A Louis XIV bronze Figure of a Roman General, his left hand resting on a vase at his side, his right on an Imperial standard, the base on which he stands is cast in relief with trophies of war, 14¼*in.*; wood stand 2

81 TWO FINE BRONZES of Diana Chasseuse and a Figure emblematic of Spring, holding flowers in her robes and a spray in her right hand, unusually fine patination, 12¼*in.*, *French*, 17*th Century* 2

FRENCH WORKS OF ART

82 An Empire ormolu Inkstand, with shell receptacles, surmounted by two cupids seated beside a vase, 9*in.*; and a pair of grey marble small Cassolettes, with ormolu festoons and lions' masks, 7½*in.* 3

83 A pair of small Louis XVI ormolu Sphinxes of good quality, on oblong white marble bases with beaded ormolu borders, 3¾*in.* 2

84 A PAIR OF LOUIS XVI CANDLESTICKS, in the form of marble columns, surmounted by ormolu capitals and nozzles, at their bases are gilt bronze figures of cupids, within circular ormolu borders, 9½*in.* 2

85 A PAIR OF LOUIS XVI CANDELABRA with bronze figures of cupids, each holding flaming torch nozzles in ormolu and with slight ormolu drapery, on white marble and ormolu drum-shaped plinths and square bases, 17*in.* 2

86 A LION in gilt bronze, seated and finely chased, on an oblong marble base, 8½*in.*; and a Clock supported by three bronze figures of putti, 13*in.* 2

87 A Louis XVI Carriage Clock, *by Lepaute, Paris*, with circular white enamelled dial, in a chased ormolu case with domed top, the front ornamented with cornucopiae, flowers and symbols of the Arts and Sciences, $8\frac{1}{4}$*in.*

88 A Louis XVI Clock in ormolu, the top surmounted by a seated figure of cupid, the white dial and drum-shaped case in an architectural ormolu frame, the base chased with a frieze of seated musicians, 16*in.*

89 Cloisonné. A pair of attractive Cloisonné Vases, decorated with flowers in colours on a pale blue fret ground, and supported on square ormolu bases with acanthus leaves, $11\frac{1}{4}$*in.*; *Ch'ien Lung* 2

90 A pair of Celadon Vases, covered with a Ko-ware crackled glaze, on the lobed oviform bodies, the tapered necks with double dragon handles, and ormolu swags, the necks mounted with ormolu and the bases similarly ornamented with chased rococo designs, 15*in.*, 18*th Century* 2

91 A pair of Vases in red granite, of tall slender oviform shape, the double handles terminating in lions' masks, the shoulders with a band of flutes and the bases with gadroons, $26\frac{1}{4}$*in.* 2

92 A pair of Louis XVI Vases in grey agate with oviform bodies and tall trumpet necks, decorated with simple chased ormolu handles, supported on short stems and circular feet with beaded ormolu borders terminating in square plinths of the same material which is much akin to Derbyshire fluorspar, 21*in.* 2

CERAMICS

93 A large Ming blue and white Jar, of oviform shape, decorated round the sides with phoenix, flowering trees and birds in a *shan shui* scene, between borders of false gadroons at the base and diaper round the shoulders, 16*in.*; *Wan Li*

94 A Bottle of good quality, decorated in underglaze blue with flowering peonies, the leaves in " rouge-de-fer ", the neck with stiff leaves and tassels, $9\frac{1}{2}$*in.*; *K'ang Hsi*; and a finely chased silver Box and Cover, the lid with flowering plants and bamboo, $6\frac{1}{4}$*in.* 3

95 A PAIR OF KYLINS with brocade ball and young, supporting on their backs joss-stick holders, in aubergine, green and orange glazes on biscuit, the oblong perforated bases with a *huang pan t'ien* glaze, 7½*in.*; *K'ang Hsi* 2

96 A pair of large Savona Drug Jars, with oviform bodies and double snake handles, with their respective labels, equestrian and other figures and flowers, 15½*in.* 2

97 A large Faenza blue and white Water Jug, with oviform body and bold ribbed strap handle, the lip spout pinched, the body decorated in shades of blue with an intertwined design of leaves, 15*in.*

98 A pair of attractive Caffagiolo Pharmacy Jars with waisted cylindrical bodies ornamented with bust portraits and inscribed with the names of the drugs in brilliant orange, green and blue, 5¾*in.*; and a pair of Faenza Drug Jars with simple leaf designs, 6*in.* 4

FRENCH FURNITURE

99 A Louis XVI Commode, in mahogany with three short and two long drawers, the fluted chamfered corners bordered with ormolu and supported on short tapered legs, the top surmounted by a white marble slab, 4*ft.* 1*in.*

100 A Boulle Pedestal Cupboard, with two drawers inlaid with Berainesque designs enclosing shelves and flanked by pilasters, ornamented with ormolu pendant swags and borders, 3*ft.* 7*in. high*, 3*ft.* 3*in. wide*

101 A pair of small gilt Boudoir Chairs, with upholstered seats and small oval backs surmounted by ribbon ties; and another mahogany Lounge Chair with cane panel seat and back 3

102 An Empire mahogany Table with square marble top, fitted with one drawer and the lower part fitted with a cellarette, and ornamented with ormolu mounts, 2*ft.* 6*in.*

103 An Empire Dressing Table, fitted with a sliding mirror, white marble top and similar shelf below, the lower part fitted with three drawers and terminating in four short legs, 3*ft.* 6*in. high*

104 A Louis XVI Bookcase of pedestal type, in finely figured mahogany, the two panel doors enclosing shelves, flanked by chamfered corners and ornamented with ormolu mounts, surmounted by a grey marble slab with gallery above, *3ft. 7in. high, 3ft. 10in. wide*

105 A Louis XVI Table, with a circular top and stretcher shelf below supported on four tapered and fluted legs, the top and shelf in grey marble, the frieze with one drawer, *24in. diam., 28in. high*

106 A Louis XV Secretaire of small upright form, with fall front and drawer and cupboard below, ornamented with floral marquetry, the sides similarly decorated and banded with tulipwood and kingwood, the top surmounted by a grey marble slab, *3ft. 10in. high, 1ft. 10in. wide*

107 A Louis XV Gueridon, with oblong top inlaid with a simple foliate border and fitted with one drawer with a shelf stretcher matching the top, on four cabriole legs with ormolu mounts, *14in.*

108 A Louis XVI lacquer Commode with two deep drawers, decorated with reserved panels of exotic birds and flowers in black and gold lacquer, the chamfered corners with gilt foliate motifs, terminating in four square sharply tapered legs in Dutch style, the top surmounted by a pale grey marble slab, *3ft. 7in.*

109 A Louis XV Set of a pair of Fauteuils and a small Settee, with cane backs and seats, the frames carved with foliate motifs and slightly gilt, supported on cabriole legs 3

110 A Louis XVI Console Table, with one drawer and concave sides, with a stretcher shelf below, the sides and shelf finely inlaid with festoons and sprays of flowers, supported by four fluted straight legs and surmounted by a "fleur-de-pêche" marble slab, *3ft. 9in.*

111 A Louis XVI "Bonheur-du-jour" with recessed upper part, surmounted by a gallery and fitted with a small cupboard with panel doors flanked by six smaller drawers, the folding top above a frieze with two small drawers and a shelf stretcher below, in tulipwood banded in mahogany, an attractive piece, *2ft. 8in. wide, 3ft. 2in. high*

112 A Louis XVI Tallboy in mahogany, with five long drawers and a deep double drawer below, with plain drop handles, fluted corners and white marble top bordered with an ormolu gallery, 5*ft.* 4*in. high*, 3*ft. wide*

113 Another of very similar construction but with seven long drawers, with circular drop handles, 5*ft.* 4*in. high*, 3*ft. wide*

114 An attractive Empire Bookcase of small size, with slightly broken front, the upper part with glazed doors enclosing shelves, the lower part with three mahogany panel doors enclosing cupboards, flanked by fluted corners and surmounted by an ormolu frieze, white marble top and gallery, 6*ft.* 8*in. high*, 6*ft.* 2*in. wide*

ENGLISH FURNITURE

115 A pair of Stuart high-backed Chairs in beech, with domed top rails and plain side columns, flanking the cane backs, the cane seats supported on shaped legs and domed front rails 2

116 A Georgian mahogany Breakfast Table, inlaid with satinwood lines and banded with rosewood, supported on a central column and tripod similarly inlaid and terminating in brass paw feet, 4*ft.* 6*in.*

117 A mahogany Side Table, with boldly carved key fret frieze, on four circular tapered and fluted legs, the top surmounted by a green Breccia marble slab, 3*ft.* 7*in.*

118 An attractive Georgian mahogany Secretaire, with dummy drawer front, with a pull-down action, the whole interior with pull-out action, fitted with small drawers and pigeon-holes, 3*ft.* 2*in.*, mounted on a stand with square straight legs with two drawers, 3*ft.* 5*in. high*

119 A Sheraton mahogany Knife Box, inlaid with satinwood banded with ebony, the interior velvet lined and the fittings removed, 15*in.*; and a finely constructed burr-wood Cigar Cabinet, with rising domed top and panel doors enclosed by small doors, 12½*in.* 2

120 A fine Sheraton satinwood Tray, banded with tulipwood and inlaid with ebony lines, the centre with an oval of roses and carnations inlaid in harewood, the plain gallery with double brass handles, 31*in.*

121 A good rosewood Sofa Table, with two flaps and line inlay, fitted with two drawers, the end supports joined by a turned wood stretcher and carved with flutes, 5*ft.* 7*in.*

122 A Georgian mahogany Urn Table, with a circular top with an openwork gallery, supported on a turned column spirally carved and terminating in a tripod support, 2*ft.* 4*in.*

123 A Sheraton mahogany Card Table, with folding oval top, the frieze inlaid with shell ornament, festoons, husks and flutes, supported on four tapered and reeded legs, 3*ft.* 2*in.*

124 A Sheraton satinwood Urn Table, with oval tray top, inlaid with flowers in harewood and banded with tulipwood, supported on four tapering fluted legs, 1*ft.* 3*in. wide*, 2*ft.* 3*in. high*

125 An inlaid mahogany Wine Cooler, with domed top ornamented with satinwood lines, the interior with four circular compartments, 18½*in.* ; and a Mantel Mirror, fitted in a finely carved and gilt picture frame, 3*ft.* 11*in. high*, 3*ft. wide* 2

126 A small Sheraton mahogany Box Table, with swivel oval top, ornamented with a satinwood oval banded with tulipwood and harewood, on four tapered legs, supporting an interior fitted with compartments, 20*in. wide*, 32*in. high*

127 A Sheraton mahogany Pembroke Table with oval top and two flaps, banded with satinwood and lined with ebony, the frieze with a single drawer, supported on four square tapered legs, 38*in.*

128 An attractive Sheraton inlaid Urn Table with square top and wavy gallery, enclosing a large satinwood circular inlaid panel on a ground of sycamore, the frieze with a slide, supported on four square tapered legs terminating in castors, 25*in. high*, 12*in. wide* ; and a Reproduction to match 2

129 A Bracket Clock, *by John Johnson, London*, with silvered " broken-arch " dial, contained in an inlaid mahogany case ornamented with satinwood lines, fret carved sides and bracket feet, 12½*in.*

130 A FINE BRACKET CLOCK, *by Joseph Knibb*, in well figured walnut case, the circular dial with calendar aperture and four cherubs' heads in the spandrels, *signed below Joseph Knibb, Londini fecit*, the back plate carved with tulips and lilies, striking action, 12*in.*

131 A pair of well constructed oak Collector's Cabinets, with panel doors enclosing shelves, each with one drawer below, the lower part with two deep drawers, supported on square tapered legs, 5*ft.* 2*in. high*, 1*ft.* 10*in. wide* 2

The Property of a Gentleman

132 A Clock with striking movement, white enamelled dial, in circular mahogany barrel case, on moulded supports and base, 20*in. high*

133 A late 18th Century Bracket Clock, in mahogany case, with inverted bell top, *the movement by Ino. Puckridge, London*, silvered dial, with small strike and second dial, the back plate engraved and chased, metal bracket feet, 19*in. high*

134 AN EARLY 18TH CENTURY BRACKET CLOCK, in ebonised wood case, with bell top, *the movement by James Tudman, London*, silvered numeral ring, with pierced and chased gilt-bronze spandrels, adjustable striking fitment, the back plate engraved and signed, 17*in. high*

** James Tudman is recorded as working from 1697-1710.

135 A Spanish mahogany Cabinet, having a straight moulded cornice over three adjustable shelves enclosed by a pair of doors, glazed to a geometric design, resting on bracket feet, 4*ft.* 6*in. wide*, 5*ft.* 10*in. high*

136 An early 19th Century Mantel Glass, gilt, the elongated plate flanked on either side by a reeded pilaster, headed with a Corinthian capital below a break-front cornice, 1*ft.* 9*in. wide*, 3*ft.* 5*in. high*

137 A mahogany Dining Table of Pembroke form, the rectangular top raised on circular tapered legs terminating in club feet, 4*ft.* 2*in. wide*

138 A mahogany China Cabinet, with shaped front and sides below a moulded swan-neck pediment, the upper portion fitted with two shelves enclosed by a pair of glazed doors, two frieze drawers, the lower section fronted by solid doors, inlaid with satinwood and ebony banding, resting on bracket feet, *3ft. 11in. wide, 7ft. 3in. high*

139 An 18th Century Mirror in the Chinese Chippendale manner, with glass borders in a carved gilt-wood frame, surmounted by a small panel, with exotic birds at the sides and top; below numerous panels intersected by recurving scrolls and decorated with flowers, foliage and icicle ornament, at the sides pierced and carved decoration in the form of branches and a dog and hind, *7ft. 9in. high, 5ft. 6in. wide*

140 A set of six late 18th Century painted Armchairs, with pierced rails to the back, painted with laurel wreaths, a small oval caned panel below, shaped arms on turned supports, resting on circular tapering legs, the whole of the framework painted and heightened in gilt; loose squabs to fit same, covered in damask; and a Footstool, stuffed and covered in red damask, raised on turned feet, painted and heightened in gilt 13

141 A set of four 18th Century lead Garden Vases, the slightly moulded rims mounted on either side with a ram's mask, from which are suspended swags of fruit, the lower portion lobed, each with a circular foot, *2ft. 2in. high, 20in. diam.* 4

142 A pair of Adam giltwood wall Candelabra carved as vases, laurel wreaths and acanthus and with laurel branches for three lights, *2ft. high*

The Property of a Lady

A COLLECTION OF REGENCY FURNITURE

143 A set of four gilt-wood elbow Chairs, with square backs, the elbows supported by cornucopiae, on curved and tapered legs, the stuffed seats, backs and elbows covered with green silk damask **4**

144 A mahogany circular Table, the top painted with a monogram within a wreath of flowers, on three circular legs with curved stretchers and platform, 2*ft.* 2*in. diam.*; a mahogany small Chest of two drawers, with chased gilt metal border, on square tapered legs, "verte" marble top, 1*ft.* 10*in. wide*; and a circular Table, banded with brass, on three tapered legs with triangular platform, 1*ft.* 8*in. diam.* **3**

145 A set of six gilt-wood Chairs, with curved backs, carved with acanthus foliage and rosettes, on circular legs, fluted and tapered, the stuffed seats and backs covered with striped silk **6**

146 A mahogany Settee, with plain back, the elbows fluted and carved with acanthus foliage, on short square legs and paw feet, the stuffed seat, back and arms covered with striped yellow silk, and with two loose cushions, 4*ft.* 7*in. wide*

147 A ROSEWOOD GAMES TABLE, the top in three sections, covered with leather, the centre enclosing a backgammon board, on lyre supports and brass paw feet, with turned stretcher, and with brass mounts, pierced and chased with honeysuckle ornament and foliage, 2*ft.* 9*in. wide*

148 A rosewood Window Seat, with incurved scroll ends and fluted rails, mounted with brass honeysuckle ornament, on scroll legs and brass claw-and-ball feet, cane seat and loose cushion, 3*ft.* 9*in. wide*

149 A set of eight and two elbow mahogany Chairs, with square backs and pierced centre splats, on curved and moulded legs, the seats covered with striped brocade **10**

150 A rosewood Commode with straight front and four long drawers, and with columns at the sides with chased brass capitals, grey marble top, 4*ft.* 2*in. wide*

151 A pair of mahogany small circular Tables with grey marble tops and pierced brass galleries and mounts, designed with griffins and paterae, supported by three brass double columns, and with triangular platforms, on paw feet, 12*in. diam.* 2

152 A rosewood Sofa Table with wide banded border and two drawers, on two square columns and scroll platform, with turned feet, 5*ft. wide*, and plate-glass top 2

153 A PAIR OF ROSEWOOD OPEN BOOKCASES, inlaid with satinwood lines and medallions, the upper parts with four shelves and carved with Medusa heads at the corners, the lower parts with one shelf, enclosed by a pair of doors with brass trellis panels, and with Egyptian caryatid figures at the sides, 7*ft. high*, 4*ft.* 2*in. wide*

154 A pair of gilt-wood Easy Chairs with curved high backs, the elbows carved with acanthus foliage and paterae, on short fluted and tapered legs, the stuffed backs and arms and loose cushions covered with pink brocade 4

155 A rosewood oval Breakfast Table, inlaid with satinwood lines and with banded borders, on square baluster column and quadruple support with paw feet, 3*ft.* 9*in. wide*

156 A mahogany circular Library Table, with green leather top, and with four drawers, on short baluster column and moulded quadruple support, with brass paw feet, 3*ft.* 10*in. diam.*

157 A late Georgian walnut Breakfast Table, the octagonal top with a narrow inlaid band and border, on rosewood baluster column and reeded tripod support, 4*ft.* 3*in. wide*

158 An old English elm Bureau, with fall-down front enclosing drawers, pigeon-holes and a cupboard, and with four drawers below, 2*ft.* 6*in. wide*

159 A Georgian mahogany circular Table, with raised moulded border, on baluster column and tripod support, with claw and ball feet, 2*ft.* 5*in. diam.*

160 An Adam Mirror in painted and gilt-wood frame, with fluted columns at the sides, the top mounted with a coloured print, a Classical Subject, after Angelica Kauffmann, surrounded by a laurel wreath, and with laurel garlands and paterae, 7*ft. high*, 3*ft.* 9*in. wide*

160A A Chimney Glass with three plates, surmounted by an oil painting, Roman ruins, after Pannini, in carved and gilt frame, 4*ft.* 5*in. by* 3*ft.* 11½*in.*

161 A Georgian mahogany Serving Table, with a drawer in the centre and moulded borders, on square tapered legs, 6*ft.* 6*in. wide*

162 An old Dutch walnut Side Table, with serpentine front and sides, the top with a band of inlay, and with two drawers in the shaped frieze, on fluted cabriole legs and paw feet, 4*ft.* 6*in. wide*

163 A Georgian convex Mirror in gilt-wood frame with ball border, surmounted by a group—St. George and the Dragon, 3*ft. diam.*

The Property of a Gentleman

164 A Regency mahogany Supper Table of good colour, the hinged top with moulded edge and ebony stringing, on a turned pillar support springing from four legs, carved with acanthus on the knees, metal paw feet, 4*ft.* 3*in. long*

165 A VERY FINE EARLY 18TH CENTURY BUREAU IN TWO STAGES, veneered with burr walnut, the double-hooded deep moulded cornice surmounted by five vase-shaped finials, the upper portion fitted with three secret recesses fronted by a cupboard flanked by five drawers below shelves and enclosed by a pair of doors with arched tops and bevelled mirrors; the usual two small slides; well-fitted secretaire above two long and two short graduated drawers, the front inlaid with rectilinear cross-cut banding, raised on bracket feet, 3*ft.* 8*in. wide*, 6*ft.* 11*in. high*

From the Collections of the late Charles J. Lomax, Esq.

[Sold by Order of Mrs. C. J. Lomax]

166 An old English oak panel-back Armchair, the back carved with acanthus and strapwork, the arms on baluster supports, baluster legs ; and another, with arcaded panels at the back, elaborately carved and with carved apron, rectangular stretcher rails 2

167 An oak Dresser of 17th Century design, with moulded cornice, three drawers in the frieze with geometrically panelled fronts, supported on baluster legs with rectangular stretcher rails, bun feet, 5*ft.* 11*in. long*

168 An old English oak Settee, the panelled back elaborately carved with recurving scrolls and flower-heads in lozenge-shaped reserves, the arms on baluster supports and legs, connected by rectangular stretcher-rails, loose squab covered in blue plush, 6*ft.* 5*in. wide* 2

169 A pair of walnut Show Cases, each with double-hooded and moulded cornice, two canted glazed panels at the sides, three shelves to the interior, enclosed by two glazed doors with moulded astragals, below, a drawer with bombé front, 6*ft. high*, 4*ft.* 6*in. wide* 2

170 A large walnut Show Case with shaped and moulded cornice, canted and glazed sides, the interior with two shelves of shaped form, enclosed by two glazed doors with moulded astragals, a cupboard below with a shelf, enclosed by two panelled doors, bracket feet, 8*ft.* 3*in. high*, 6*ft.* 1*in. wide*

171 A walnut Armchair of good colour, in late 17th Century style, the back elaborately pierced and carved with recurving scrolls, acanthus and flower-heads, the arms with scroll ends and carved with acanthus, on baluster supports, bulbous, turned legs, "X" stretcher and bun feet

172 An old English walnut oval Table with gate-leg action, spiral turned legs with rectangular framing, bun feet, 5*ft.* 9*in. long*

173 A set of six walnut Chairs, in late 17th Century style, each with the back arcaded, pierced and carved with scrolls and acanthus, and with a caned panel with moulded borders, the seats stuffed and upholstered in tapestry, the front legs carved with recurving scrolls and acanthus, hooped and carved front stretcher, turned framing 6

End of Sale

SOTHEBY & Co.'s

SALE OF

PORCELAIN
NEEDLEWORK PICTURES
ENGLISH & FRENCH WORKS OF ART
& FURNITURE

9th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Henn	2	15	0
2	Fowler	3	0	0
3	Manheim	8	15	0
4	Fox	6	0	0
5	Tuke, A. W.	5	10	0
6	Fox	2	5	0
7	Manheim	1	0	0
8	Fox	3	15	0
9	Joiner	1	10	0
10	Fox	3	5	0
11	Moreland	3	0	0
12	Joiner	9	10	0
13	Tilly	4	0	0
14	Patch	10	10	0
15	Tuke, A. W.	4	0	0
16	Fox	2	10	0
17	Seymour	3	10	0
18	Tuke, A. W.	2	0	0
19	Thomas, J. R.	14	10	0
20	Tuke, A. W.	6	0	0
21	Furber	2	5	0
22	North	1	5	0
23	Fowler	3	0	0
24	Thomas, J. R.	8	0	0
25	Spiers	4	15	0
26	Seymour	5	15	0
27	Henn	10	0	0
28	Furber	3	10	0
29	Thomas, J. R.	36	0	0
30	Hyman	44	0	0
31	Lambert	37	0	0
32	Wickes	3	10	0
33	Cramp	4	10	0
34	Wickes	3	5	0
35	Black, L.	4	0	0
36	Seymour	3	15	0
37	Seymour	3	5	0
38	Casimir	3	5	0
39	Casimir	5	0	0
40	Oakley	1	15	0
41	Tyler, L.	10	10	0
42	Sapirstein	2	10	0
43	Lewis	17	10	0
44	Tyler, L.	15	10	0
45	Mallett	40	0	0
46	Mallett	32	0	0
47	Mallett	44	0	0
48	Joyce	8	0	0
49	Briggs	4	0	0
50	Spiers	4	10	0
51	Briggs	4	5	0
52	Spiers	5	10	0
53	Webb	6	0	0
54	Spiers	5	5	0
55	Schulman	11	0	0
56	Schulman	16	0	0
57	Casimir	6	6	0
58	Martin, C. H.	5	0	0
59	Wickes	9	10	0
60	Baer	9	0	0
61	Wells	11	0	0
62	Wells	5	0	0
63	Passed			
64	North	4	10	0
65	North	7	0	0
66	Boswell & Ward	13	0	0
67	Boswell & Ward	5	0	0
68	North	23	0	0
69	Kelso	4	10	0
70	North	12	10	0
71	Lomas	3	10	0
72	Spero, L.	12	10	0
73	Spero, L.	5	0	0
74	Spero, L.	1	15	0
75	Oreste	2	15	0
76	Spero, L.	25	0	0

LOT		£	s.	d.
77	Vandekar, E.	6	0	0
78	Oreste	6	10	0
79	Spero, L.	3	10	0
80	Oreste	5	0	0
81	Spero, L.	9	0	0
82	Machemsohn	7	0	0
83	Wallref	6	0	0
84	Podd	6	0	0
85	Staal, C.	13	0	0
86	Spero, A.	4	5	0
87	Murray	23	0	0
88	Staal, C.	16	0	0
89	Bucknell	5	0	0
90	Henderson, J.	7	0	0
91	Staal, C.	16	10	0
92	Steer	22	0	0
93	Vandekar, E.	2	0	0
94	Vandekar, E.	1	0	0
95	Bucknell	4	0	0
96	Cohen, R.	3	5	0
97	Spero, A.	1	0	0
98	Spero, A.	9	0	0
99	Drukker	7	0	0
100	Passed			
101	Crocker	7	0	0
102	Podd	3	10	0
103	Vandekar, E.	5	0	0
104	Cowie	10	0	0
105	Davenport	8	0	0
106	Vandekar, E.	13	0	0
107	Davids	5	10	0
108	Drukker	32	0	0
109	Steer	20	0	0
110	Courtney	9	0	0
111	Rubin	11	0	0
112	Dupuy	11	0	0
113	Dupuy	11	0	0
114	Davids	72	0	0
115	Acton Surgey	1	0	0
116	Courtney	9	10	0
117	Kelso	3	10	0
118	Bucknell	17	0	0
119	Lipitch	6	10	0
120	Cohen, A. J.	6	0	0
121	Rubin	14	0	0
122	Turner	20	0	0
123	Huggins	15	0	0
124	Mallett	42	0	0
125	Bucknell	6	0	0
126	Willats	6	0	0

LOT		£	s.	d.
127	Randolph	14	10	0
128	Tyler	20	0	0
129	Willats	19	0	0
130	Mallett	200	0	0
131	Rubin	4	0	0
132	Cameron	11	0	0
133	Willats	16	0	0
134	Forest	9	0	0
135	Keynes	10	0	0
136	Rubin	3	15	0
137	Rubin	4	10	0
138	Rudkin	36	0	0
139	Courtney	11	0	0
140	Cohen, A. J.	72	0	0
141	Crowther	40	0	0
142	Brett	9	0	0
143	Wray	29	0	0
144	Hart	5	0	0
145	Koch	14	10	0
146	Kelso	8	0	0
147	Bernstein, D	32	0	0
148	Rubin	9	0	0
149	Wray	38	0	0
150	Benjamin	3	10	0
151	Nephews	20	0	0
152	Courtney	11	0	0
153	Benjamin	90	0	0
154	Kelso	7	10	0
155	Courtney	5	0	0
156	Hart	28	0	0
157	Dyke	21	0	0
158	Webb	8	0	0
159	Bernstein	9	0	0
160	Wray	14	0	0
160A	Kelso	15	0	0
161	Paget	23	0	0
162	Sanderson	4	0	0
163	Rubin	5	0	0
164	Willats	10	0	0
165	Forest	30	0	0
166	Willats	7	0	0
167	Cullum	19	10	0
168	Mallett	27	0	0
169	Bucknell	14	0	0
170	Block, J.	23	0	0
171	Turner	31	0	0
172	Sanderson	6	0	0
173	Simeons, Mrs.	115	0	0
	Total of Sale	£2,386	11	0

M. M. A.
LIBRARY
RECEIVED
APR 26 1937